

# The **co-operative** film festival

## Frequently Asked Questions

### How many films do you screen at the festival?

Approx 100 each year, sometimes more, sometimes less depending on the length of the films submitted. We particularly encourage films under 3 minutes long as these allow us to show more work. Our panels watch each film entered and select from those that meet our criteria and fall within our rules.

### How do you select films to screen at the festival?

Selection criteria are as follows:

1. Entrants have co-operated with each other to make the film.
2. The idea for the film and its content originated from the young people and that young people have led this project.
3. The film is (either in the making or in the content) about young people being creative, learning, and/or exploring issues that affect their lives.
4. That the film is a complete work and holds the attention of the viewer in an entertaining, informative or interesting way.
5. Sound and imagery is used in an enthusiastic, effective and/or original way.
6. That the film makers have entered The Co-operative Film Festival with the intention of attending the festival and are committed to attending.

### Who selects the films to be screened?

All entries are viewed by our 'festival advisers', a panel of educationalists and media people who give their time on a voluntary basis to assist The Co-operative Film Festival. Panel members are sometimes supplemented by Co-operative staff and members and local film makers.

### How many films can I submit?

1. Individuals may submit a maximum of two entries.
2. Schools, colleges, departments or groups may submit a maximum of two entries. A separate form must be completed for each entry. This limit may be waived by written arrangement with the organiser where submissions are from different groups of students.
3. Professional organisations (e.g. media workshops, charities entering multiple films on behalf of different groups of film makers may submit a maximum of ten entries providing that details for the different groups are given).
4. Entrants outside the UK may enter the festival (the quantities above apply) – taxes and duty must be paid.

Please note that entries over these stated amounts will not be viewed and will be returned.

### What is the time limit for entries?

Your film must be under 6 minute (including titles and credits). If necessary, groups should either re-edit material or pre-select an extract for screening. You must not send overlength films with a message that you will edit them down if selected – all overlength films will be disqualified. Films under 3 minutes are particularly welcome as these allow us to screen more work and allow more groups to watch their work on the big screen.

### I'm over 19 can I enter?

Film makers must be aged 19 or under on the closing date for entries. Where work is submitted by a group the majority of members must be 19 or under. People over 19 are allowed to be actors in the film and teachers/tutors working on film projects with children and young people can be over 19.

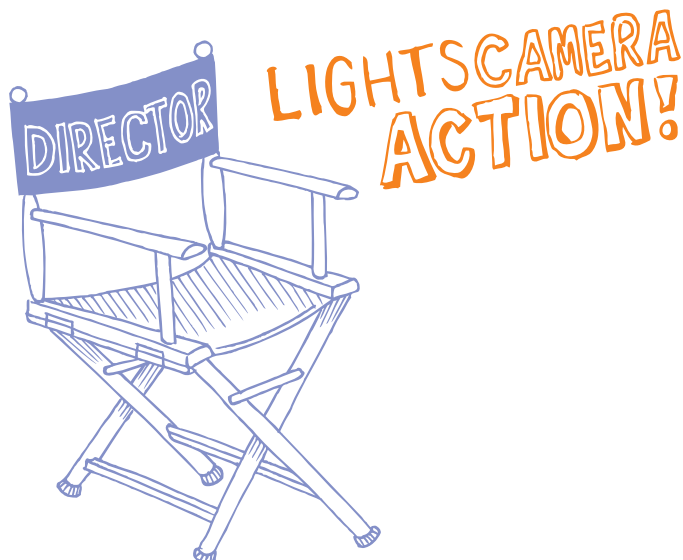
### Can I email my film to you?

No. Films are accepted on DVD only. Each entry must be accompanied by a completed entry form.

### Can I enter a film on mini-DV or other format?

We accept films on DVD only. Please ensure that your disk is not faulty before submitting.

You should ensure that you record your film on the highest quality setting. You should also make sure your DVD plays on a domestic DVD player before sending it in.



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## Will you give me feedback on my film?

Feedback from our friendly, film professionals is available at the festival. We do not give written feedback due to the number of entries received.

## Do I need copyright clearance?

Sound and visual material which belongs to someone else should be cleared for copyright before being submitted. The Co-operative screen the films at the festival on an educational basis therefore copyright clearance is not essential, however it is strongly recommended. Without it you will be unable to further distribute your film eg BBC, public screenings etc. and may result in legal action.

For advice on this and other matters relating to copyright, contact:

## Institute of Amateur Cinematographers

Phone: 01372 824350

Web: [www.theiac.org.uk](http://www.theiac.org.uk)

## Can you offer me funding/sponsorship to make my film?

We do not offer funding/sponsorship to film makers. Our funding allows us to set up and run the festival.

## Do you accept foreign entries?

Groups/Individuals outside the UK may enter the festival providing they adhere to the festival rules and demonstrate the criteria listed. All duties and taxes must be paid when submitting entries.

## Can anyone come along to the festival to watch the films?

Yes, the festival is open to everyone to come along and watch the screenings. However most of the film maker masterclasses and workshops have been devised for young film makers.

Please note that places for the screenings, masterclasses and workshops need to be booked directly with the Museum. Further information can be found in the Festival programme or via the website [www.co-operative.coop/filmfestival](http://www.co-operative.coop/filmfestival)

## What do I win?

The Co-operative Film Festival is non-competitive. We do not offer prizes.

The festival funds are used to provide a wide array of workshops, screenings, masterclasses and events – most of them free.

